GREEN

An Irish Song

By

John Prindle Scott

High Voice

Low Voice

Price, 75 cents, net

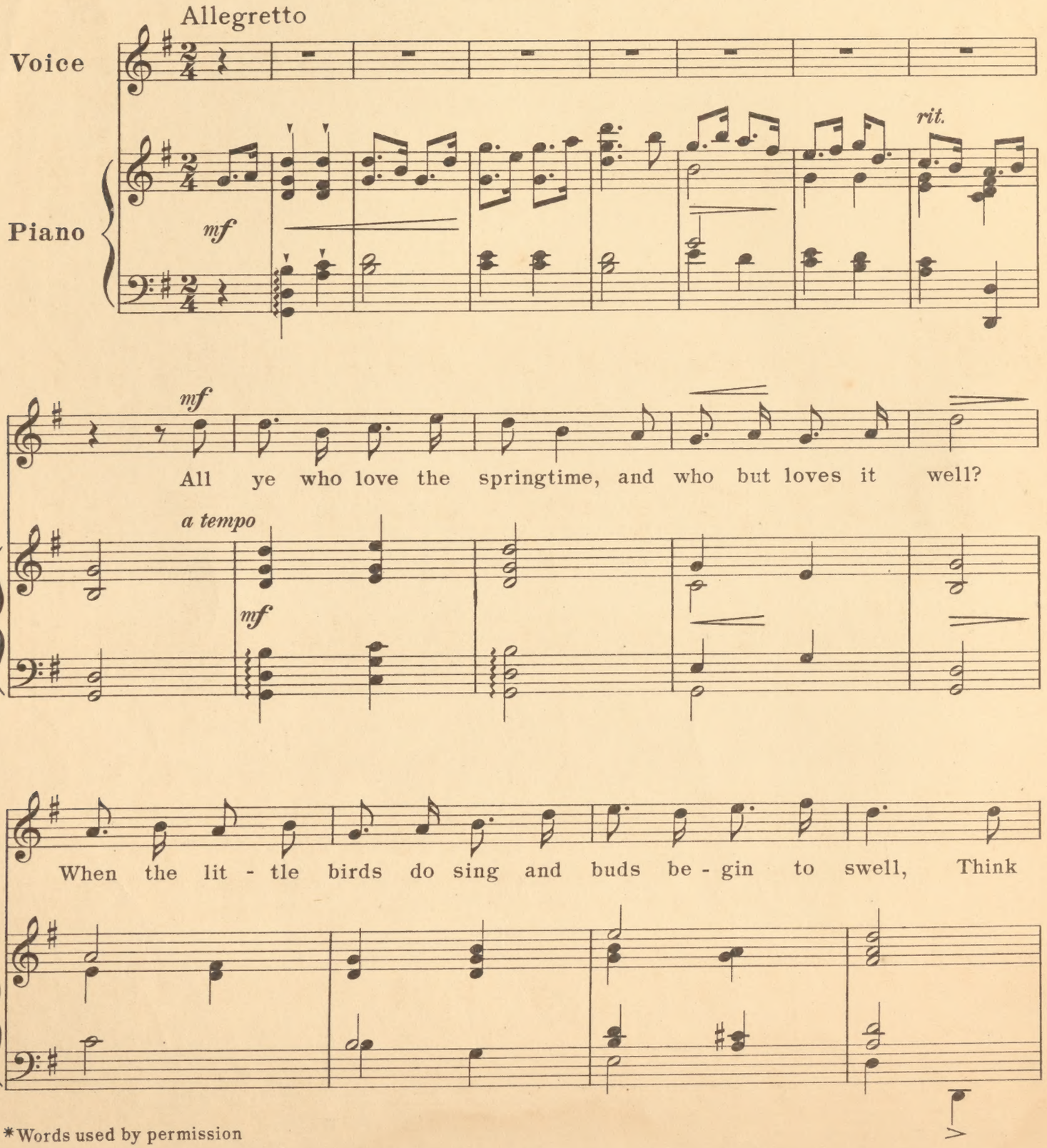
IN CANADA
50
NO DISCOUNT

G. Schirmer, Inc., New York

Green

*Words by
Mary Elizabeth Blake

Music by
John Prindle Scott



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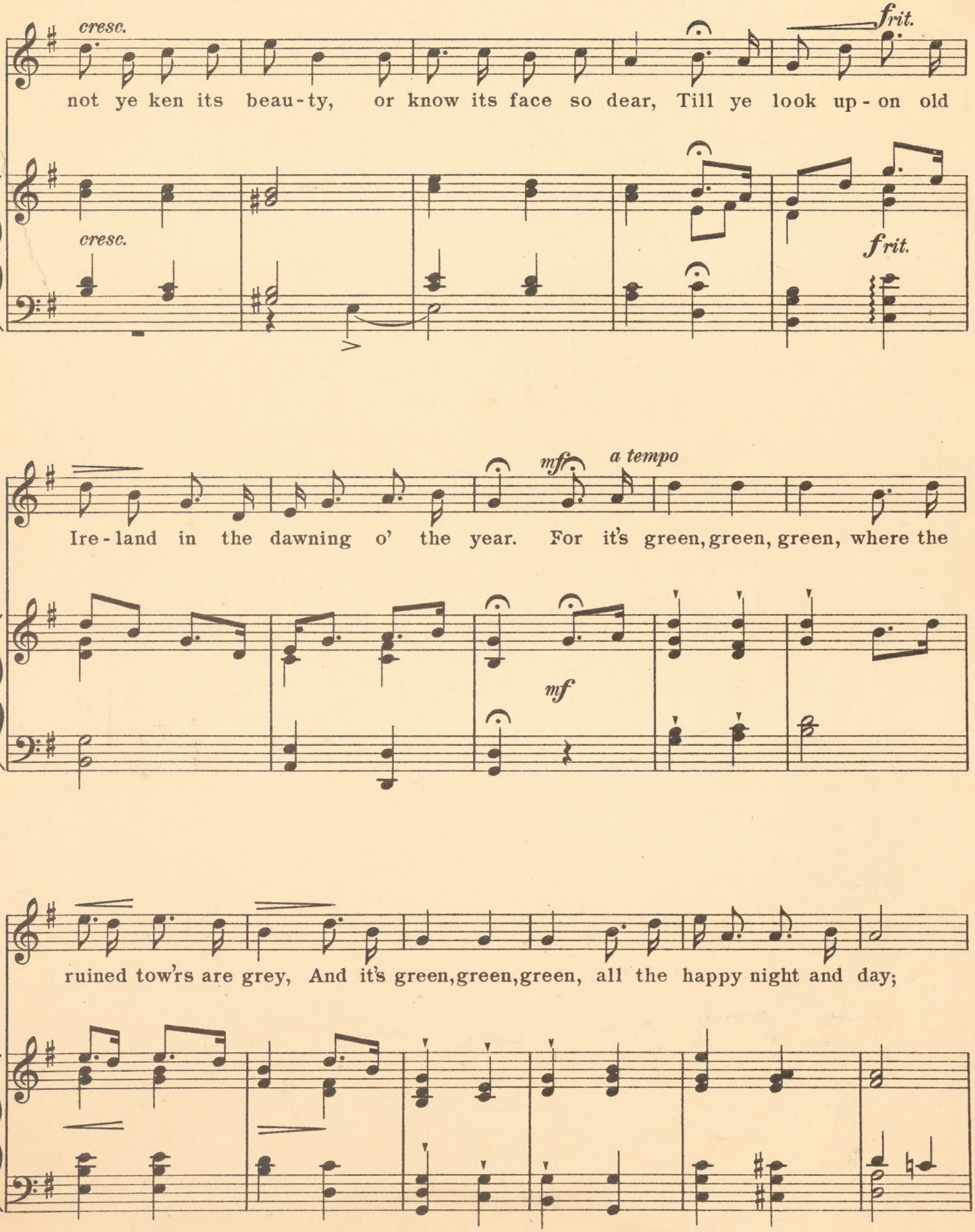
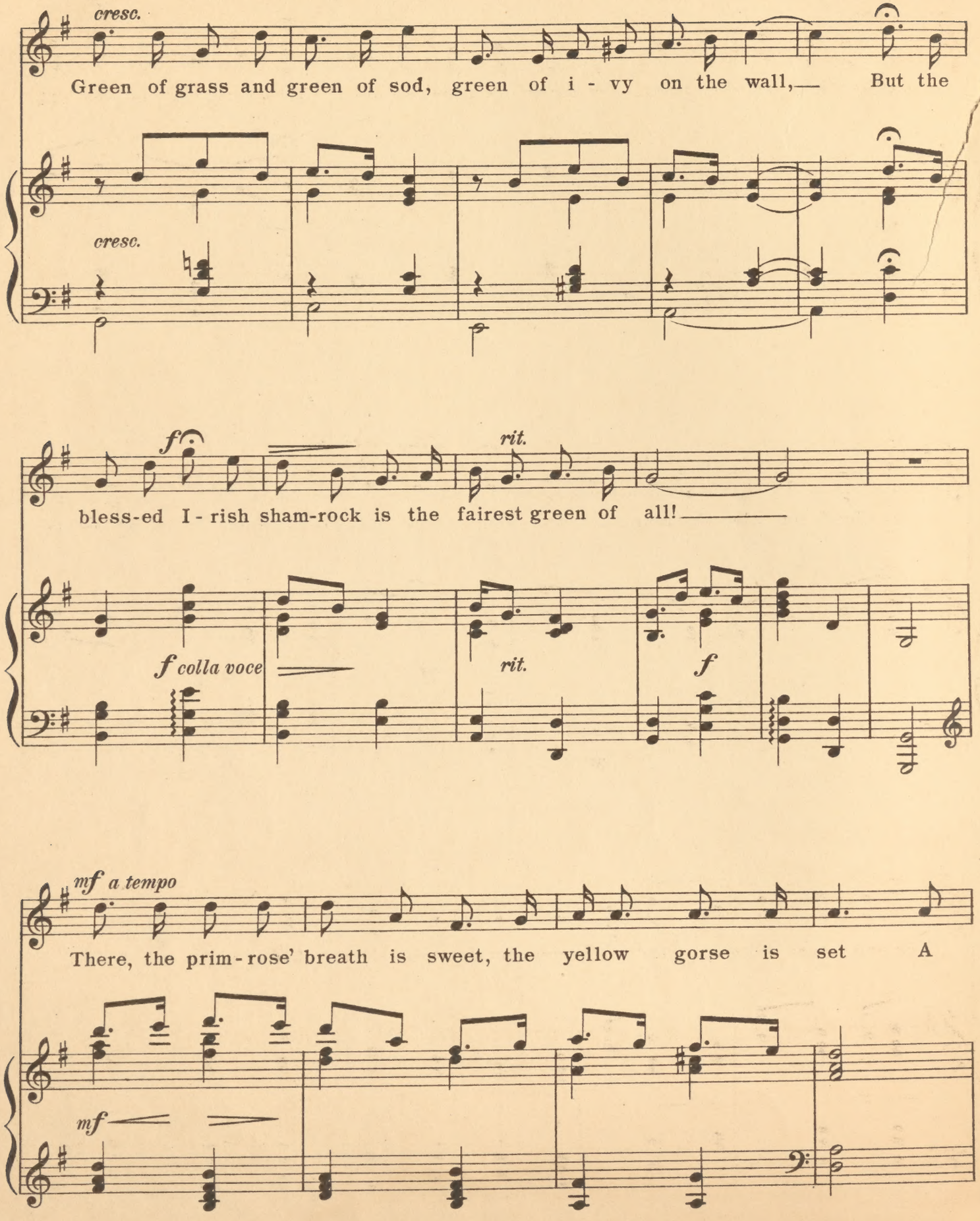
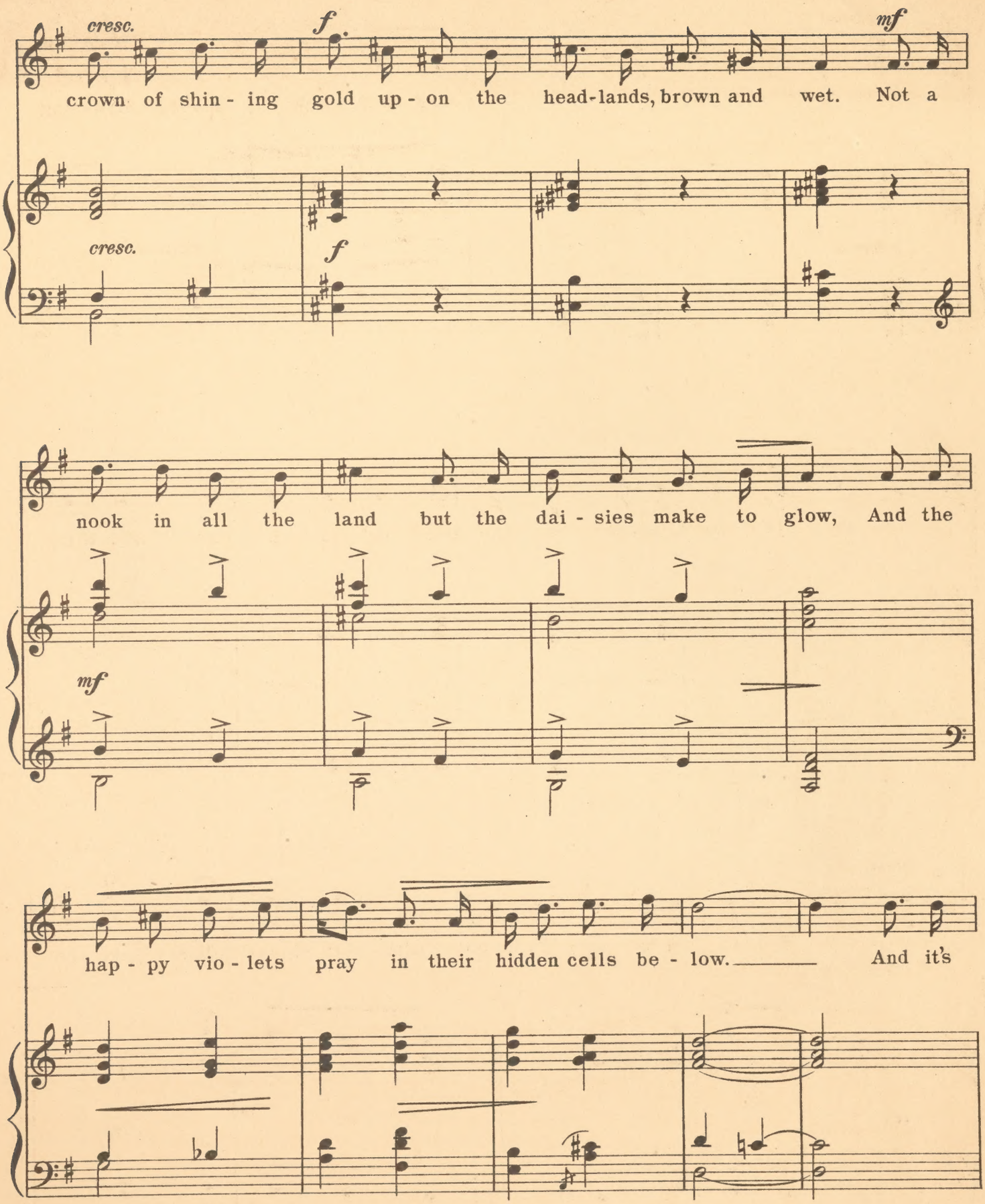
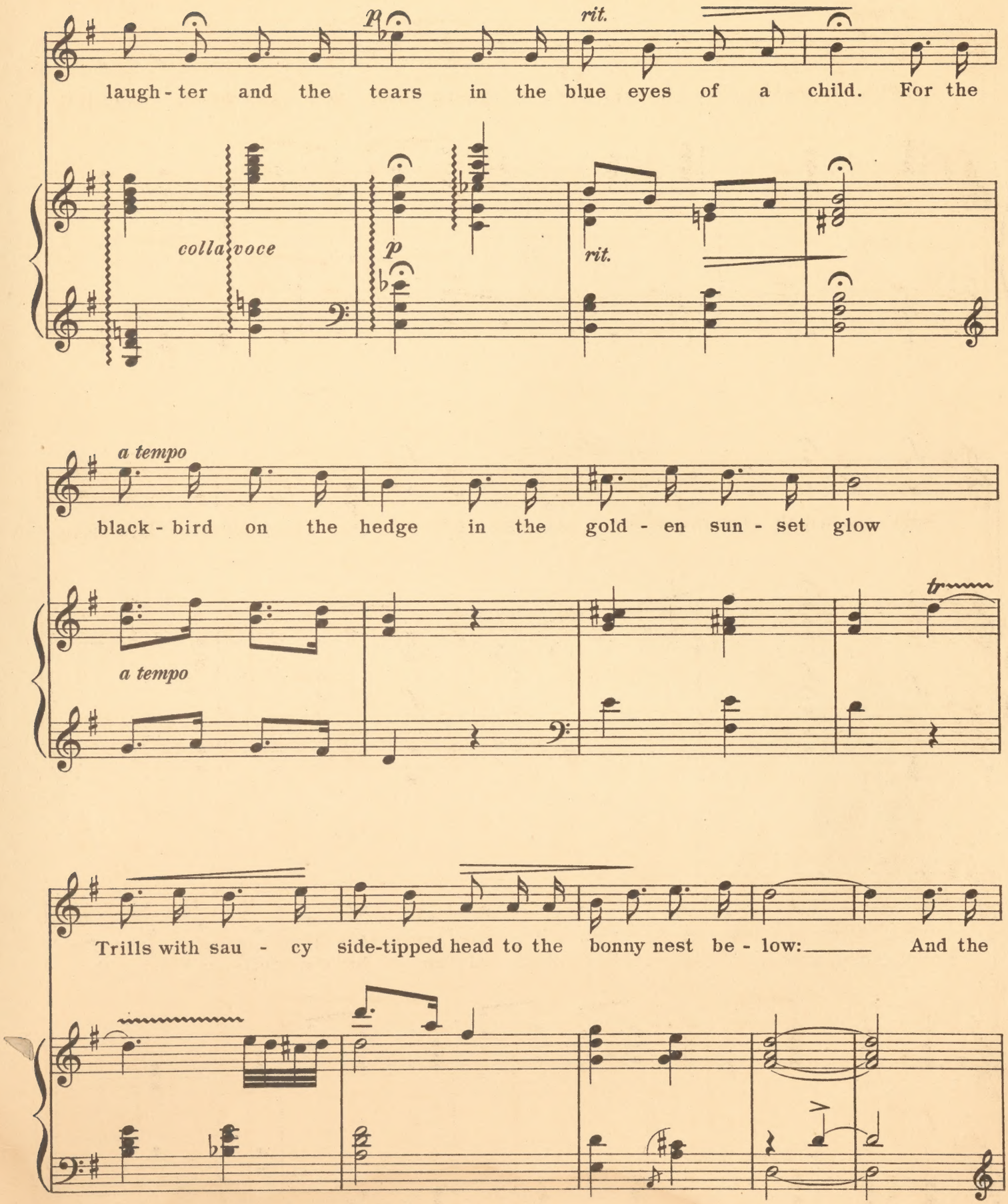
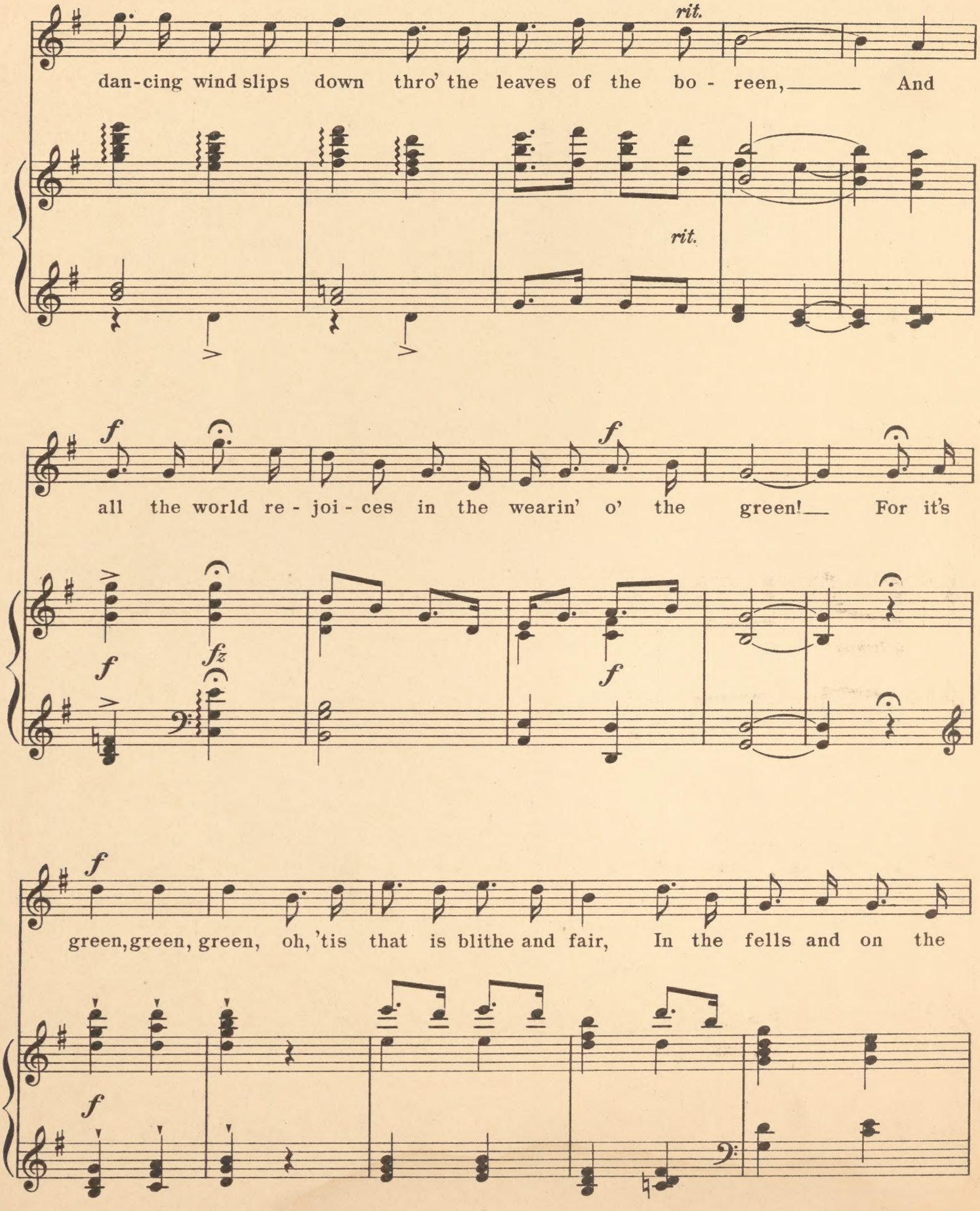

cresc.
frit.
not ye ken its beau-ty, or know its face so dear, Till ye look up-on old
cresc.
frit.
mf
a tempo
Ire-land in the dawning o' the year. For it's green, green, green, where the
mf
ruined tow'rs are grey, And it's green, green, green, all the happy night and day;

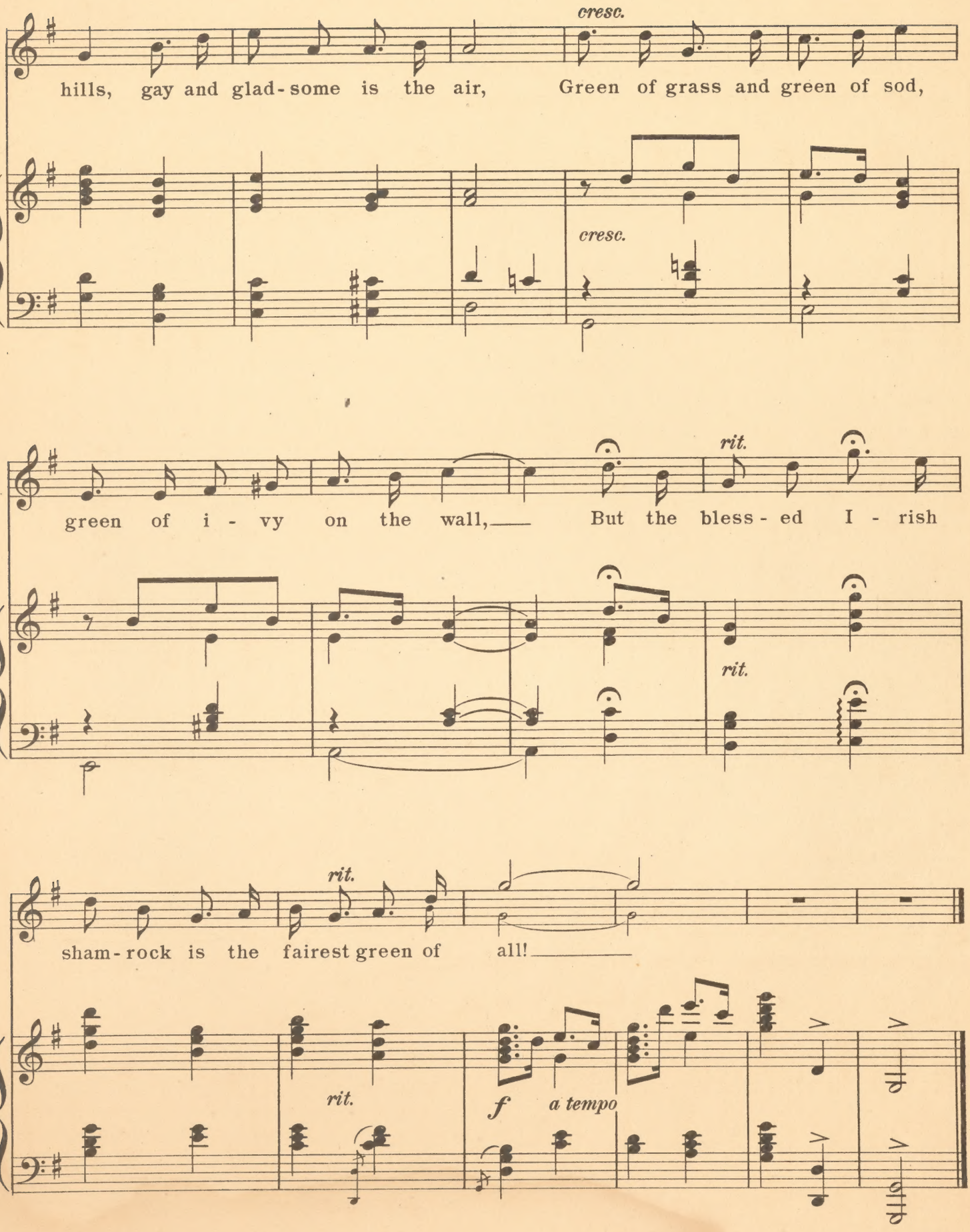

cresc.
Green of grass and green of sod, green of i - vy on the wall,— But the
cresc.
f
rit.
bless-ed I - rish sham-rock is the fairest green of all!
f colla voce
rit.
f
mf a tempo
There, the prim - rose' breath is sweet, the yellow gorse is set A
mf


cresc.
f
mf
crown of shin - ing gold up - on the head-lands, brown and wet. Not a
cresc.
f
nook in all the land but the dai - sies make to glow, And the
mf
hap - py vio - lets pray in their hidden cells be - low. And it's

a tempo
there the earth is merry like a young thing new - ly made, Run-ning
a tempo
wild a - mid the blossoms in the field and in the glade, Bab-bling
cresc.
o - ver in - to mu-sic un - der skies with soft clouds piled, Like the
rit.
cresc.
rit.


laugh - ter and the tears in the blue eyes of a child. For the
p
rit.
colla voce
p
rit.
a tempo
black - bird on the hedge in the gold - en sun - set glow
a tempo
tr
Trills with sau - cy side-tipped head to the bonny nest be - low: And the


rit.
dan-cing wind slips down thro' the leaves of the bo - reen, And
rit.
f
all the world re - joi - ces in the wearin' o' the green! For it's
f
fz
f
f
green, green, green, oh, 'tis that is blithe and fair, In the fells and on the
f


cresc.
hills, gay and glad-some is the air, Green of grass and green of sod,
cresc.
rit.
green of i-vy on the wall, But the bless-ed I-rish
rit.
rit.
sham-rock is the fairest green of all!
rit.
f
a tempo

John Prindle Scott

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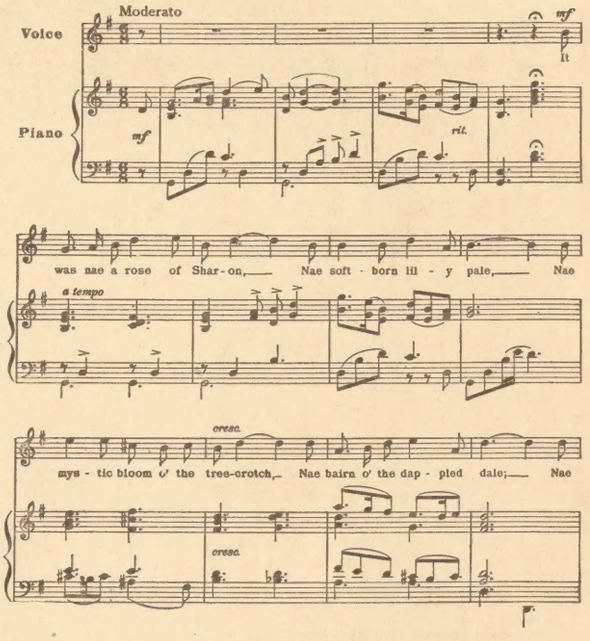
SPRAY O' HEATHER



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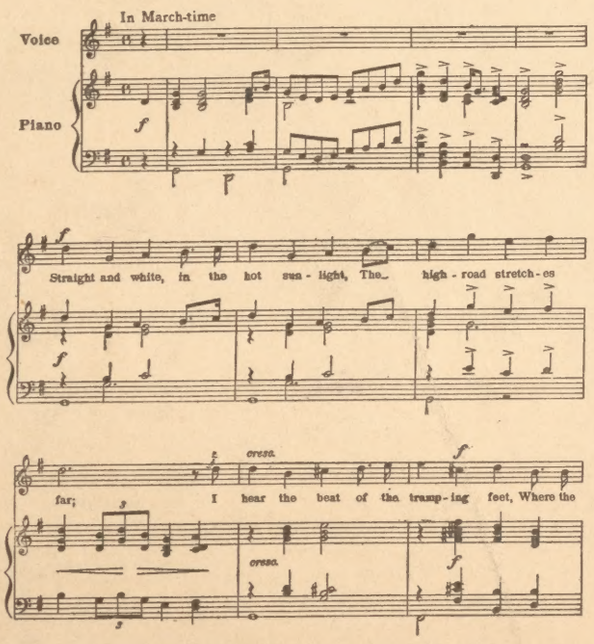
THE OLD ROAD


In March-time
Voice
Piano
Straight and white, in the hot sun-light, The high-road stretch-es
far; I hear the beat of the tramp-ing feet, Where the
cresc.

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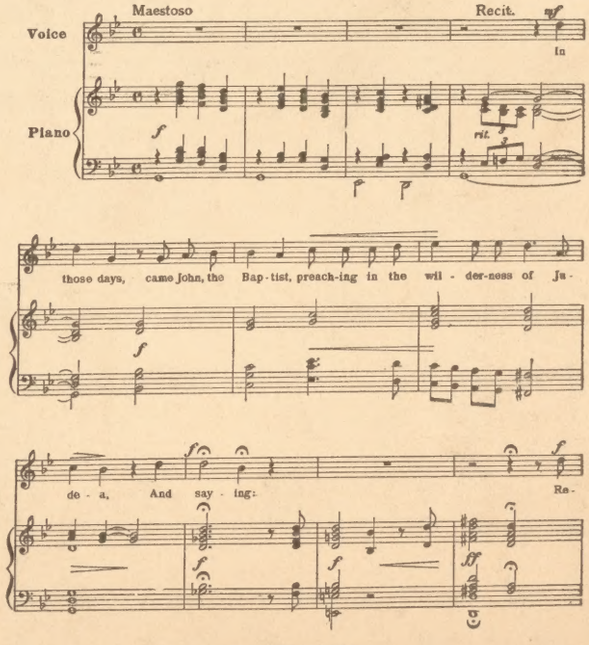
REPENT YE



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